



SYNTØNICA

SHOW TECH RIDER

BAND	_____	DATE	_____
VENUE	_____	CONTACT	_____
FOH ENGINEER	_____	TOUR MANAGER	_____

■ VENUE

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
Venue Name	–			
Name of Tech Promoter	–			
Length	–			
Width	–			
Height	–			
Presence of balconies	–			
Dancefloor sizes	–			
Capacity	–			
FOH location	–	See F.O.H. position requirement below.		
Distance to first viewers	–			

Front of the House engineer must have access to all system processing and there must be a qualified sound technician at his disposal. F.O.H. position must be 100 ft from stage, on a riser that stands taller than the audience, in the center of the house. System should include appropriate amplification, cables, all necessary rigging hardware, etc. The sound system shall be set up and tested to be in complete working order before the arrival of the ARTIST.

■ STAGE

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
Depth	min 12'			
Width	min 18'			
Height	min 1'			
Location in the venue	–			
Drums Stage Riser 8'x8'x6"	1	*TBD		
DJ Riser min 6'x6'x6"	1	*TBD		

■ PA

Most preferable: d&b, L-Acoustics · Optional: QSC

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
Main L-R	–	See PA system requirement below.		
Sub	–			
Frontfill	–			
Outfill	–			
Center cluster	–			
Delay systems	–			
PA amplifier	–			
PA controller	–			

House sound system must be 3 or 4 way stereo system. The system should be capable of evenly covering the entire listening area and must be able to reach 118 dB A-Weighted at F.O.H. position. All speaker systems must be flown and must have fills for all venues with balconies. Please supply front fills and any other fills to eliminate dead or weak areas. Route all balconies and fills on matrixes and supply all extra equalizers for fills with proper speaker delay system.

■ FOH

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
MIDAS M32 or Yamaha TF1	1	2nd mains supply to be run from a UPS		
Latest firmware	1	Specify the firmware version		
iPad with control app installed	1	Set up a network connection		
Mini JACK-XLR cable	1			
Active shout speaker	1			
Mic with switch	1			

■ MON

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
15" Two-Way Stage Monitor	4	Preferable: d&b / L-Acoustics · Optional: QSC		
PSM 1000 IEM P10T (same range)	1	Plug in network ethernet switch, please		
PSM 1000 P10R (same range)	1			
PA421 / PA821	2 / 1			
PA805	2			

MIC / DI

POSITION	QTY	COMMENT	PROPOSAL	ANSWER
Shure B52	1			
Shure SM91	1			
DPA 4099 + Drum Clip	2			
Shure SM57	2			
Sennheiser e904	3			
Shure SM81	1			
AKG C 414	2			
Sennheiser MKH 416	2	Or any shotgun mics		
Shure B58	1			
Radial Pro DI	2			
Radial Pro DI +48	4			
ULXD2/B58 or AXIENT	3	Mic wireless		
Shure B57	1			
Mic stand, short boom	–			
Mic stand, tall boom	–			
TRS balanced to XLR male	–			

BACKLINE — DRUMS

Backline (drums) specification to be advanced directly with the band. Contact pr@syntonicamusic.com.

INPUT LIST — TO BE ADVANCED

CH	INSTRUMENTS	MIC/DI	STAND
01			
02			
03			
04			
05			
06			
07			
08			